

The Eagle Eye opens up a whole new world of camera movement possibilities. The system offers a 3-dimensional (XYZ), a 2-dimensional (V rig) and a 1-dimensional option and can cover a field of up to 100 metres by 100 metres. The camera system is designed to be used at various events such as sports games, concerts, television productions and much more.

As a 1D set-up, the Eagle Eye can be used along buildings, in lift shafts or any other vertical shots.

In 2D set-up, the Eagle Eye can be used for example at concerts and festivals. With this, you fly from A to B over the audience with the option that the height can also be adjusted.

For full control, the Eagle Eye can be set up in 3D. This gives you the control of a crane with the freedom of movement of a drone.

The Eagle Eye is attached to integrated fibre cables over which both full camera control and the video are transmitted. This eliminates the need for wireless transmitters which makes the Eagle Eye very reliable. The winches are small in size so they take up little space keeping the working area as small as possible.

SPECS

Max Payload (Head + Camera)	15 kg
Max Speed	6 m/s
Motion Control	Yes
Weather Proof	Yes
Max Cable Length	150m per lyre
Communication	Fiber
Joystick Control	Yes
End Stops	Yes
Remote Head Mounting Base	Custom
Range	100m x 100m