



The GF-8 is unique and unparalleled in relation of size and stability. This crane can be built as both a platform crane as a remote-crane. There are about 10 configurations possible.

The GF-8 offers a wide range of options and configurations that will certainly satisfy the demands of the modern film and video production.

## SPECS

Max Payload (Head + Camera)	80 kg (176 lbs)
Max Length (Pivot to Front End)	10 m (35.37 ft)
Min Length (Pivot to Front End)	4 m (13.12 ft)
Rear Section Length (Pivot to Rear End)	2.52 m (8.3 ft)
Max Lens Height	10.54 m (34.58 ft)

Overslung	
Max Lens Height Underslung	10.54 m (34.58 ft)
Dolly Length	1.27 m (4.17 ft)
Dolly Width	0.83 m (2.72 ft)
Total Maximum Weight	1046 kg (2306.03 lbs)
Footprint 360° Length	6 m (19.69 ft)
Footprint 360° Width	6 m (19.69 ft)
Footprint 180° Length	6 m (19.69 ft)
Footprint 180° Width	3 m (9.84 ft)
Track Wheels	Yes
Track Size	620 mm (24.41 inch)