Strada



With its maximum length of 100 Feet, The Strada is by far the longest camera crane in the world. This crane allows you to move smoothly and stable from a 10 floors high building to the ground, or to hover -without the use of tracks- over all kinds of surfaces for over 60 meters.

With a solid reputation for safety, easy installation and spectacular movements the Strada Crane is one of the most dynamic and flexible tools in the film and video industry.

With its self-propelled dolly and the lightweight parts, the Strada can be built in the most remote locations.

There is even the possibility of using the “Hook and Release System” where a Steady-Cam operator is being "transported" trough the air. The Steady-Cam operator can continue his shot after his “flight”. Imagine which shots are possible!

SPECS

Max Payload (Head + Camera)	136 kg (299 lbs)
Max Length (Pivot to Front End)	30.48 m (100 ft)
Min Length (Pivot to Front End)	13.72 m (45 ft)
Rear Section Length (Pivot to Rear End)	3.6 m (11.81 ft)
Max Lens Height Overslung	24.77 m (81.27 ft)
Max Lens Height Underslung	23.77 m (78 ft)
Dolly Length	3.27 m (10.72 ft)
Dolly Width	2.31 m (7.57 ft)
Total Maximum Weight	5200 kg (11464 lbs)

Footprint 360° Length	10 m (32.80 ft)
Footprint 360° Width	10 m (32.80 ft)
Footprint 180° Length	10 m (32.80 ft)
Footprint 180° Width	5 m (16.40 ft)
Track Wheels	No