



This is the lighter version of the standard Super Techno 22, but with its maximum length of over 6 meters it is one of the most used cranes in small or medium television-sets for the moment.

The compact design allows you to work in sets that are too small or complicated for "fixed" crane-arms, with all the advantages of a telescopic crane considering lighting and obstacles.

The arm can easily be disassembled. Stairs at the location are no problem. Due to it's light design this crane can be operated by one man (swing and telescopic movement).

SPECS

Max Payload (Head + Camera)	23 kg (50.71 lbs)
Max Length (Pivot to Front End)	6.33 m (20.77 ft)
Min Length (Pivot to Front End)	1.61 m (5.28 ft)
Rear Section Length (Pivot to Rear End)	1.91 m (6.27 ft)
Max Lens Height Underslung	6.7 m (21.98 ft)
Telescopic Travel	4.72 m (15.49 ft)
Telescopic Travel Speed	1.5 m/s (4.92 ft/s)
Dolly Length	1.27 m (4.17 ft)
Dolly Width	0.854 m (2.8 ft)
Total Maximum Weight	317 kg (698 lbs)

Footprint 360° Length	4.5 m (14.76 ft)
Footprint 360° Width	4.5 m (14.76 ft)
Footprint 180° Length	4.5 m (14.76 ft)
Footprint 180° Width	2.5 m (8.2 ft)
Power Requirement	220 V, 16 Amp
Weather Proof	No
Raincover	No
Track Wheels	Yes
Track Size	620 mm (24.41 inch)